

# Creating Accessible Online Library Experiences for All

Webinar Resources

## Creating Accessible Online Library Experiences for All

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The link to this webinar recording, transcript and slides can be found on the

[Colorado Virtual Library](#)



## Library Accessibility

### [ALSC Blog: The Social Model of Disability in the Children's Area](#)

This blog post by Youth Services Librarian S Bryce Kozla explores the medical vs. the social model of disability and how these models could influence our children's services and spaces.

### [ASGLA Webinar: Using Your Library's Virtual Presence to Reach Users with Disabilities](#)

In this webinar, Dakota County Library's Youth Manager Renee Grassi shares strategies to optimize your library's website, social media, and digital resources to welcome individuals with disabilities at the library.

### [Dr. Sheryl Burgstahler: Universal Design of Libraries Checklist](#)

A checklist for making libraries welcoming, accessible, and usable (mostly physically).

### [Exchange 2020 Conference: Disabled People Use the Internet! Building and Maintaining Inclusive Library Spaces Online](#)

Online library services often exclude people with disabilities. Purposeful design and use of digital resources (including websites, databases, and social media) can improve inclusion. Led by Dr. Amelia Gibson and Laura March of UNC-Chapel Hill, this session

includes some basic technical considerations as well as institutional actions that can be taken to create more inclusive online spaces.

### [Project Enable](#)

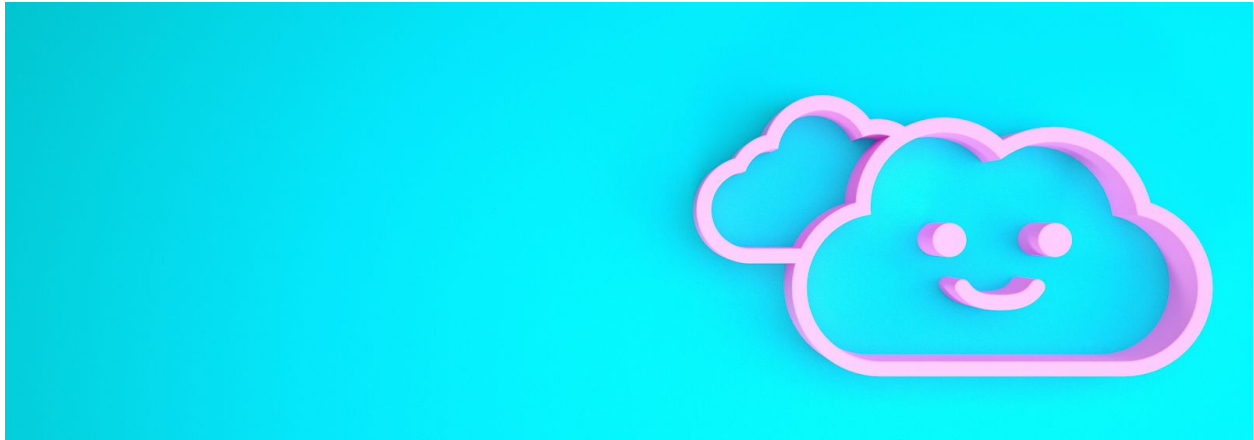
Project ENABLE provides free, foundational training designed specifically for public, academic or school librarians worldwide, to help them gain the knowledge and skills needed to create inclusive and accessible libraries that meet the needs of all students.

### [The International Journal of Information, Diversity & Inclusion](#)

IJIDI is a quarterly, open access, online journal. The journal presents wide ranging and multidisciplinary perspectives on the intersection of equity, social justice, and information.

### [School Library Journal \(SLJ\): Are You 508 Compliant? Making Your School's Tech Accessible to All Isn't Just a Good Idea, It's the Law](#)

“A disability should never be a barrier to access—either for a student with a disability or a parent with a disability interacting with school resources... Ensuring that digital spaces are as accessible as our physical spaces is the next frontier. It is also just the right thing to do.”



## Web Accessibility

### [3Play Media: Americans with Disabilities Act \(ADA\) and Web Accessibility Requirements for Video](#)

This resource explores how Titles II and III of the ADA apply to public institutions (such as libraries), and how these institutions can make their web content and media accessible and ADA compliant.

### [W3C Web Accessibility Initiative: Accessibility Principles \(POUR\)](#)

POUR is an acronym for four high-level principles that describe functional accessibility. Accessible technology is Perceivable, Operable, Understandable, and Robust. This page introduces readers to these principles and introduces some of the web accessibility requirements for websites, web applications, browsers, and other tools.

### [W3C Web Content Accessibility Guidelines: WCAG](#)

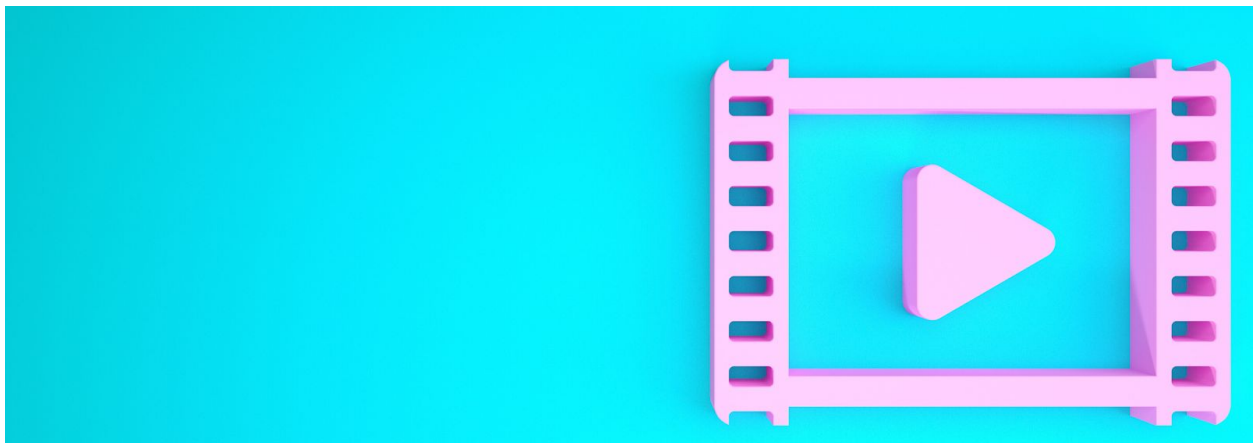
Web Content Accessibility Guidelines (WCAG) is developed through the W3C process in cooperation with individuals and organizations around the world, with a goal of providing a single shared standard for web content accessibility that meets the needs of individuals, organizations, and governments internationally. The WCAG documents explain how to make web content more accessible to people with disabilities. Check out the [Understanding Techniques for WCAG Success Criteria](#) as well!

### [Harvard University: Digital Accessibility Techniques](#)

In late 2019 Harvard reached a settlement in the class-action lawsuit brought against the University by the National Association of the Deaf (NAD). As part of the settlement, Harvard created a Digital Accessibility Policy that is also a helpful resource. This particular page includes numerous digital accessibility strategies that can be viewed by types of disabilities, WCAG principles, interface elements, underlying technologies and more.

### [WAVE Web Accessibility Evaluation Tool](#)

WAVE is a suite of evaluation tools that helps authors make their web content more accessible to individuals with disabilities. WAVE can identify many accessibility and Web Content Accessibility Guideline (WCAG) errors. Find out how accessible your library website is by popping your site address into WAVE!



### Video Accessibility

#### [3Play Media: Americans with Disabilities Act \(ADA\) and Web Accessibility Requirements for Video](#)

This resource explores the ADA, how Titles II and III of the ADA apply to web accessibility, and how to make your videos ADA compliant.

### [3Play Media: Video Accessibility Checklist](#)

This resource includes multiple checklists for making sure your videos are accessible. Includes a very helpful Accessible Video Player Checklist.

### [Rooted in Rights: Creating Accessible Videos Brief Guide](#)

Start here! Rooted in Rights is a nonprofit advocacy and video production organization that is dedicated to making accessible and creative content. This brief but thorough Guide takes readers through the elements of an accessible video and connects you with many additional resources. Don't feel overwhelmed - the authors emphasize taking progressive steps towards full accessibility.

### [W3C: Making Audio and Video Media Accessible](#)

This Guide walks readers through accessibility considerations when planning, scripting, storyboarding, recording, and producing audio and video.



## Captioning, Transcription and Audio Description

### [Colorado Relay Conference Captioning](#)

Relay Conference Captioning (RCC) is a free service available for Colorado residents who are deaf or hard of hearing to actively participate in multi-party teleconference calls

or web conferences by reading live captions through a web browser on a computer or mobile device. Libraries should make sure staff and patrons are aware of this resource!

DIY Resources:

[Rooted in Rights: #Access That Training Videos](#)

Start here! These quick tutorial videos cover captioning, audio description, transcription and more.

[Described and Captioned Media Program \(DCMP\): Captioning Tip Sheet](#)

Go here next! The Captioning Tip Sheet is intended as a quick reference for captioners. Contains quick tips on line division, caption placement, how to caption music and sound effects, and more.

Additional Resources from the DCMP:

- [DCMP Caption It Yourself: Basic Guidelines for Busy Teachers](#)
- [DCMP Captioning Key](#)

[Adaptive Umbrella Blog: Accessible Virtual Programming](#)

In this blog post, Assistant Youth Services Supervisor Jen Taggart shares her department's experience with captioning - what programs and processes are working well, and what isn't.

[Tina Childress, A.U.D: How to Caption Your Videos](#)

Tina Childress, educational and Deaf audiologist, shares a comprehensive list of resources for captioning your own videos. She also shares comments and insights about working with each of these resources.

[3Play Media: DIY Resources for Closed Captioning and Transcription](#)

If you want accurate captions, usually the only **free** way to get them is to do it yourself. Auto Captions are not an appropriate accommodation! This brief takes readers through the DIY captioning and transcription workflow.

Outsourcing Services:

[CCDHHDB Resource Directory](#)

Local Colorado resource directory for various services, including CART/Captioning.

[DCMP Captioning Service Vendors](#)

Includes vendors both inside and out of the United States.

[3Play Media](#)

[NWI Global](#)

[Rev](#)

[Trint](#)





## Sample Accessible Virtual Programs & Providers

### [Adaptive Umbrella: Adaptive Literacy Resources Online](#)

In this blog post, Assistant Youth Services Supervisor Jen Taggart promotes [#OperationASLStorytime](#) and other inclusive programs geared towards children and families with disabilities. Youth services librarians may also want to check out the ASL rhyme, poem and song videos collected by the [Center for Accessible Technology in Sign \(CATS\)](#).

### [Colorado School for the Deaf and the Blind \(CSDB\): ASL Stories for Families](#)

The CSDB ASL Stories for Families shares children's stories in American Sign Language to support language and literacy development. Great resource that libraries can promote and connect families with!

### [Colorado School for the Deaf and the Blind \(CSDB\): Story Boxes](#)

An innovative program idea! Some elements can also be incorporated into “everyday” storytime programs.

### [Described and Captioned Media Program \(DCMP\) Remote Learning Videos](#)

The DCMP video library contains an amazing and wide ranging selection of high-quality accessible videos for education. Be sure to connect your local educators with this resource!